

IPHIGÉNIE MARCOUX-FORTIER

HOMING PROJECT

In 2018, the artist and documentary filmmaker Iphigénie Marcoux-Fortier launched an open invitation to women living in the rural areas of Lanaudière—also called Nitaskinan by the Atikamekw Nehirowiskwewok—to take part in the *HOMING PROJECT*. Women of diverse backgrounds and experiences gathered for a series of conversations on the plural nature of their *home*. Initiated by a thoughtful sharing process, their powerful yet vulnerable exchanges revealed that the idea of *home* is intrinsically linked to a universal process of identity-building, and that this can take multiple forms—a physical location, an object, a person, a network of people, a memory, an idea, or even an emotion.

Out of these collective discussions, microhistories emerged to form the basis of the *HOMING PROJECT*, in which these women share their stories. Each short film, produced co-creatively with Iphigénie Marcoux-Fortier, bears witness to reciprocal respect and goodwill because it was founded in a sensitive form of engagement that values mutual listening and the well-being of each participant. This relational approach is audibly transposed in the videos through narration, drawn from group conversations, which allows the speakers' murmurings to be heard, and the melody that unites their voices. The visual details that compose these microhistories—houses, people, objects, archives, landscapes, etc.—make visible the poetics of the concept of *home*. Although each short film is unique and reflects the women who made it, recurring elements draw common threads through these differences.

Notably, the repeated use of transparency in representations of the body, reminding us of the universality of our impermanence on the land—the latter also figuring prominently in the videos. For their part, the bird-avatars that personify each co-creator emphasize the singularity of these women. They also symbolize the freedom they reclaim through the act of self-narrative and their shared capacity to find their *home* again, as suggested by the mobile that reunites them in the centre of the lobby for the duration of the programming.

To date, about thirty women have taken part in this project, which has been presented in almost ten locations throughout the Lanaudière region. This season, the Musée d'art de Joliette is premiering the microhistories of Morgane, Murielle, Amy, Iphigénie, Meky, and Céline. Oscillating between the individual and the collective, between listening and speaking, *HOMING PROJECT* is like a quilt that displays the heterogeneous histories that, when placed in relation to one another, allow us to address social issues and envisage a harmonious and inclusive coexistence.

Maéli Leblanc-Carreau, Assistant Curator of Contemporary Art

Iphigénie Marcoux-Fortier and the co-creators of the *HOMING PROJECT* thank the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the RCM of D'Autray, as well as each of the co-creators and exhibitors who have made the *HOMING PROJECT* possible.

IPHIGÉNIE MARCOUX-FORTIER

Saint-Norbert, Québec, 1979

1. PARTICIPATIVE WORK

***Dans nos chez-nous*, 2023**

[In Our Homes]

Mural, acrylic paint and marker on wood fibreboard panel
245.7 x 354 cm

Iphigénie Marcoux-Fortier, Arlaine Blanc, Meky Ottawa,
the co-creators of *HOMING PROJECT* and the Impatients
of the Musée d'art de Joliette invite you to reflect
on and share your ideas on the notion of *home*.

2. COLLECTIVE WORK

***Mobile DEVENIR CHEZ-NOUS*, 2023**

[HOMING PROJECT Mobile]

Installation, printed textiles, copper tubes and wood

Variable dimensions

Property of the artists

Produced by Meky Ottawa, Sylvie Boucher, Fanny Huneault Papineau,
Sylvie Provost, Yolande Renaud et Iphigénie Marcoux-Fortier,
in collaboration with Photosynthèse and the co-creators
of *HOMING PROJECT*

3. FEDERICO URIBE LINARES, MORGANE ASSELIN-DUGUAY AND IPHIGÉNIE MARCOUX-FORTIER

Bogotá, Colombia, 1981 | Montréal, Québec, 1997 |
Saint-Norbert, Québec, 1979

Survol saisonnier DEVENIR CHEZ-NOUS, 2021-2022

[Seasonal overview HOMING PROJECT]

Video, 15 min 17 s

Property of the artists

4. IPHIGÉNIE MARCOUX-FORTIER AND THE CO-CREATORS

Saint-Norbert, Québec, 1979 | Different places, different times

Les chez-nous d'Iphigénie, 2023

[The Homes of Iphigénie]

“Arrow-bird, with vigorous momentum ready to ascend, your lightness is marked by the power of your direction.” - Renée Lessard, co-creator

Video installation, pollinating space of Saint-Norbert oak built in collaboration with Bertrand Fortier, microhistory, 11 min 21 s

Property of the artists

5. CÉLINE QUITICH AND IPHIGÉNIE MARCOUX-FORTIER

La Tuque, Nitaskinan, 1961 | Saint-Norbert, Québec, 1979

Céline otitawinik, 2023

[The Homes of Céline]

“Hummingbird, you dive into depths and inhale the honey of a full bloom. Such vastness... in such tininess.” - Renée Lessard, co-creator

Video installation, pollinating space of Saint-Norbert oak built in collaboration with Bertrand Fortier, microhistory, 16 min 57 s

Property of the artists

6. MORGANE ASSELIN-DUGUAY AND IPHIGÉNIE MARCOUX-FORTIER

Montréal, Québec, 1997 | Saint-Norbert, Québec, 1979

Les chez-nous de Morgane, 2023

[The Homes of Morgane]

“Serene sparrow, with confident gaze full of what is reflected, what is reached” - Renée Lessard, co-creator

Video installation, pollinating space of Saint-Norbert oak built in collaboration with Bertrand Fortier, microhistory, 12 min 14 s
Property of the artists

7. AMY MAGOWAN GREENE AND IPHIGÉNIE MARCOUX-FORTIER

Belfast, Northern Ireland, 1988 | Saint-Norbert, Québec, 1979

Les chez-nous d’Amy, 2023

[The Homes of Amy]

“Capitoline triad, a vertiginous climb, self-capacity, a lightning fast ascent from which we come back pallid, real, uncompromised.”

– Renée Lessard, co-creator

Video installation, pollinating space of Saint-Norbert oak built in collaboration with Bertrand Fortier, microhistory, 12 min 58 s
Property of the artists

8. IPHIGÉNIE MARCOUX-FORTIER AND THE CO-CREATORS

Saint-Norbert, Québec, 1979 | Different places, different times

Le nid, 2022

[The Nest]

Wood gathered from around the yurt, 70 x 70 x 15 cm
Property of the artists

With the help of Meko Ottawa, Amy Magowan Greene,
Siersha Bourque and Annakin Bourque

9. MURIELLE LESSARD AND IPHIGÉNIE MARCOUX-FORTIER

Saint-Gabriel-de-Brandon, Québec, 1949 | Saint-Norbert, Québec, 1979

Les chez-nous de Murielle, 2023

[The Homes of Murielle]

“Precious quivering, eagerly awaited at twilight, filled with the comfort of coming home, replete, luminous.” - Renée Lessard, co-creator
Video installation, pollinating space of Saint-Norbert oak built in collaboration with Bertrand Fortier, microhistory, 10 min 08 s
Property of the artists

Warning: sensitive content (sexual aggression, violence)
Not recommended for under 18s

10. MEKY OTTAWA AND IPHIGÉNIE MARCOUX-FORTIER

Chicoutimi, Nitaskinan, 1990 | Saint-Norbert, Québec, 1979

Meky otitawinik, 2023

[The Homes of Meky]

“Vulture, watcher of opposing movements, creating essential poles to balance what’s to follow...” - Renée Lessard, co-creator
Video installation, pollinating space of Saint-Norbert oak built in collaboration with Bertrand Fortier, microhistory, 10 min 26 s
Property of the artists

A. CREDIT LABEL

Research-creation methodology inventor,
co-creative orchestrator and social pollinator
IPHIGÉNIE MARCOUX-FORTIER

The co-creators, to date
MORGANE ASSELIN-DUGUAY · ARLAINE BLANC · HÉLÈNE BLONDIN
SYLVIE BOULANGER · GHISLAINE BOURGEOULT · CLAIRE BRANCHAUD
CARMEN BRUDA · MANCE DOMINIQUE CHAMPAGNE · ISABELLE CHASSE
SOPHIE DESJARDINS · DENISE DUBÉ · SIMONE DUBÉ · THÉRÈSE DUBÉ

KENIA ESPINOZA VASQUEZ · KIM FRENETTE · CAROLE GODIN
MARCELLE GORAN · FANNY HUNEULT PAPINEAU · MURIELLE LESSARD
RENÉE LESSARD · AMY MAGOWAN GREENE · MEKY OTTAWA
MARIELA PÉREZ GALDAMES · SYLVIE PROVOST · CÉLINE QUITICH
ODETTE SARRAZIN · THORSTEN PETERS · YOLANDE RENAUD
CARMEN SERRANO RODRÍGUEZ · GUYLAINE TELLIER · BASILIE SORO

Camera & editing
IPHIGÉNIE MARCOUX-FORTIER

Drone
FEDERICO URIBE LINARES

Bird-avatar drawings and animation
MEKY OTTAWA

Sound editing, sound design & music
MORGANE ASSELIN-DUGUAY

Colourization
LAURENCE MESSIER-MOREAU

Art consultants
AMY MAGOWAN GREENE · DOMINIQUE SICOTTE · KARINE VAN AMERINGEN

Microhistory illustrations for colouring
ARLAINE BLANC

Avian poetry
RENÉE LESSARD

Verbatim and microhistory synopses
LOUISE PIETRI · YOLANDE RENAUD

Concept and creation of literary works, to date
HÉLÈNE BLONDIN · ELISABETHE BOUCHER · ISABELLE CHASSE
SOPHIE DESJARDINS · GUYLAINE TELLIER

French-English translation
ALKIRA-MAE DESCOTEAUX

Atikamekw-French translation
CÉLINE QUITICH
KARINE WASIANA ECHAQUAN

Design and production of pollinator space
BERTRAND FORTIER

Installation specialists
GUY BRUNELLE · BERTRAND FORTIER · MARCELLE GORAN
ODETTE SARRAZIN · GUYLAINE TELLIER

Textile artist
MARIELA PÉREZ GALDAMES

Arreglatutti
ANDRÉS LIVOV

Graphic design
ESTÉE DAUPHIN

Digital platform design and production
BLANKO

Social media manager
ELISABETHE BOUCHER

B. CREDIT LABEL

Acknowledgements

CHARLES ACLAND · MARIE-ÈVE ALBERT · MARIE-CÉLIE AGNANT
JULIE ARMSTRONG-BOILEAU · MARIE-JULIE ASSELIN · MARIE-PIER AUBUCHON
MANON BARBEAU · JOËL BARIL · JEAN-NICOLAS BARRY · CHRISTINE BÉRARD
NUPUR BASU · ISABELLE BAZINET · SOPHIE BEAUPARLANT · STEVE BEAUSOLEIL
SIMON-PIER BÉLANGER · CINDY BELEC · MARTIN BERGERON
OLIVIA BERGERON · ROSEMARY BERGERON · SUZIE BLANCHETTE
HÉLÈNE BLONDIN · SARA BOLDOC · MARIE BOTI · MARIE-CLAUDE BOUCHER
CÉLINE BOULARD · VERONIKA BRIDGMAN · STÉPHANIE BRISSETTE
GUY BRUNELLE · SILVIA CALFUQUEO LEFIO · ARIANE CARDINAL

MARIE-GENEVIÈVE CHABOT · BAPTISTE CHANTRAINE · ISABELLE CHASSE
MICHEL CHEVRETTE · RÉAL CHEVRETTE · VÉRONIQUE CHEVRETTE
SYLVAIN CHRÉTIEN · NADIA CICUREL · JESSICA CODERRE-LEPAGE
GUILLAUME DÉNOMMÉE · LAURIE DESGRIPPES · SONIA DESJARDINS
NICOLAS DOMPIERRE · MARIE-NOËLLE DONELLE · JUDITH DUBEAU
GENEVIÈVE DUBOIS TAGNY DUFF · ODILE EDA-PIERRE
MARIANNE FALARDEAU-CÔTÉ · ANDRÉ FALEIROS · LAURETTE FAFARD
JANINE FERLAND · SIPI FLAMAND · BENJAMIN FOLCH · MONIQUE FORGUES
BERTRAND FORTIER · RAYMOND FORTIER · MARIE-CLAUDE FOURNIER
TOBIE FRASER · SYLVIE GAUTHIER · MATHILDE GINGRAS · MAXIME GIROUX
YVONNE GONZÁLEZ MONSALVE · KAREN GREGG · MARGARITA KASCHENKO
ÉLISABETH KLEIN · MARTHE HALVORSEN · PATRICIA HANIGAN
LUCIENNE HICK · ANDRÉS IBANEZ · YASMIN JIWANI · ODILE JOANNETTE
MONIKA KIN GAGNON · JOSÉ GÉRIN-LAJOIE · FRANCE LACROIX
DOMINIQUE LAFOREST · PHILIPPE LAFRENIÈRE · MATHIEU LAGACÉ
SARAH LALONDE CHALMERS LAROSE · ANNIE LATOUR · JEANNE LEBLANC
MAÉLI LEBLANC-CARREAU · LAURENCE LEDUC-PRIMEAU · LISE LEFEBVRE
MANON LÉVESQUE · ANDRÉS LIVOV MACKLIN · PAULA LIVOV MACKLIN
EDGARDO LIVOV MACKLIN · YVES LOUIS-SEIZE · SIMONE LUCAS
AMY MAGOWAN GREENE · AUDE MALTAIS-LANDRY · CÉLINE MARÇAIS
CÉLINE MARCOUX · CLAUDETTE MARCOUX · JULIE MARCOUX
MARCELIN MARCOUX · MARIE-ODILE MARCOUX-FORTIER · ANNIE MARION
THORA M. HERRMANN · ELIZABETH MILLER · CLAUDIA NEWASHISH
THÉRÈSE NIQUAY · SAULO OLMEDO EVANS · ARIELLA ORBACH · JULIE PARADIS
MARIE-MICHÈLE PARADIS · MICHEL PARADIS · AMÉLIE PELLERIN
LYDIA PERREAULT · GAÉTAN PICARD · ALEXANDRA PIERRE · LOUISE PIETRI
ÈVE-CAROLINE POMERLEAU · BRUNHILDE PRADIER · SÉBASTIEN PROULX
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ANNE-MARIE ST-JEAN AUBRE · SYLVIE TOUPIN · JEAN-GUY TURBIDE
PASQUALE TURBIDE · VÉRONIQUE TURBIDE · FEDERICO URIBE LINARES
STÉPHANIE VALLÉE · KARINE VAN AMERINGEN · NILS VAN CHANTRAINE
PHILÉMON VAN CHANTRAINE · PABLO VELEZ TOBAR · EVELYNE VINCENT

JAMES WELCH · MOUNIR ZEROUAL · CENTRE D'HISTOIRE ORALE ET DE RÉCITS
 NUMÉRISÉS DE L'UNIVERSITÉ CONCORDIA · ÉCOLE DE CINÉMA
 ET COMMUNICATION MAPUCHE DE L'AYJA REWE BUDI · TABLE DE
 CONCERTATION DES GROUPES DE FEMMES DE LANAUDIÈRE
 WAPIKONI MOBILE

We extend our warmest thanks to all of our partners and allies in *HOMING PROJECT*, so far.

Our institutional partners
 We would like to thank the Canada Council for the Arts for their support.



Co-creation and dissemination partners



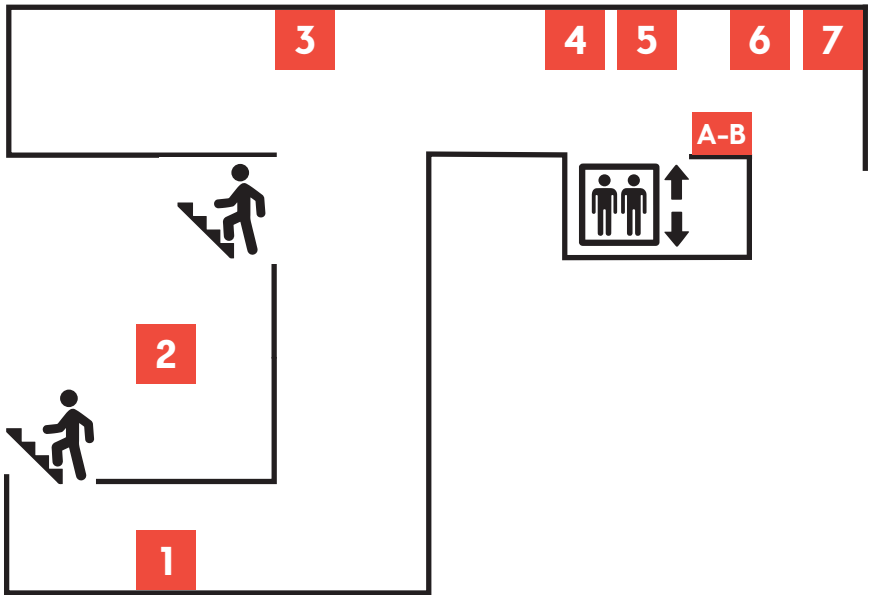
Iphigénie Marcoux-Fortier would also like to thank the founding supporters of the *HOMING* research-creation project produced as part of a Master's degree in Communication Studies at Concordia University, which was the basis for *HOMING PROJECT*. Sensitive engagement (Nash, 2009) defines the relationship between the documentary filmmaker and the participants, and values mutual listening and the well-being of the co-creator. To learn more about *HOMING*'s methodology and the process of sensitive engagement, see: <https://spectrum.library.concordia.ca/id/eprint/987955/>



FLOOR PLAN

2nd floor in the hallway

Espace 2^e étage



FLOOR PLAN

3rd floor in the hallway

Espace 3^e étage

