CATHERINE BOIVINKe miritan [What I will give to you]

1. Ke miritan. 2024

[What I will give to you]
Digital print on vinyl, 365.7 x 684.5 cm

Artist Catherine Boivin was selected by Marie-Claude Néguado, the Centre d'amitié autochtone, and the Musée d'art de Joliette (MAJ) to create this mural, which will be displayed for the next two years. The theme of transmission was chosen to address the issue of reparation and resilience, which were also at the heart of the two previous murals, Mackwisiwin [Strength] by Eruoma Awashish, and Mirwatisiwin [Healing] by Marie-Claude Néquado, in memory of Joyce Echaquan. For this new work, Boivin offers a contemporary look at Atikamekw culture and its transmission from generation to generation. In this digital collage, Boivin stands with other female members of her family: her daughter, mother, and grandmother. The purple line represents the transfer of her ancestral heritage, much like the plant motif stencils that were previously hers. Boivin is interested in the legacy of knowledge that is linked to the land, to plants and their healing potential, to how they are represented in the decoration of clothing or moccasins, and to the act of making these clothes. Knowledge and *savoir-faire* are intertwined here as some of the many ways of passing on Indigenous cultures, as evidenced in the transformation of raw materials and plant matter, grown in the land and intrinsically linked to both territory and body. In Atikamekw, the expression "in your blood" refers to this transmission, to the act of remembering. Through her work, Boivin pays tribute to this heritage and to the memory of her ancestors that runs through her and that she, in turn, will pass on and reinterpret.

This mural is a co-production of the Centre d'amitié autochtone de Lanaudière and the Musée d'art de Joliette.

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Translation: Jo-Anne Balcaen

Thanks to our partners:

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Caroline Proulx, Minister of Tourism of Québec and Minister Responsible
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FLOOR PLAN

1st floor

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